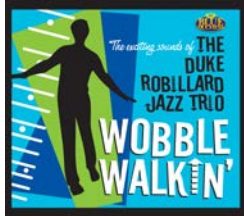


"Jesse Finkelstein and myself would love you check out the cool music on both our Blue Duchess and Shining Stones labels. Great artists and recordings that deserve to be heard!" Duke



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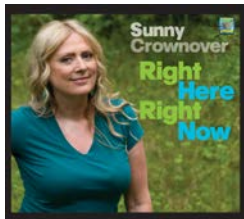
"Music that confirms Robillard's place among the great guitarists operating today."

By Dan Bilawsky *All About Jazz .com*

"Duke Robillard's finest release in over a decade and an absolute must for the collector!"

By Brent Black *@Critical Jazz*

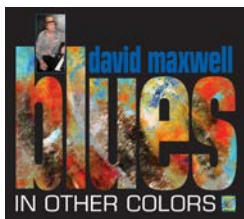
"One drop dead gorgeous after hours guitar jazz outing that's not to be missed." by CHRIS SPECTOR, Editor and Publisher *MIDWEST RECORD*



"Right here, Right Now" is an excellent CD, by a great singer and some incredible musicians. Hopefully next time Duke comes to town, he'll bring Sunny Crossover along! by Conrad Sewer *Suncoast Blues Society*

"Crossover proves herself to be a major new force in the world of women blues vocalist...(Right Here, Right Now) is an extremely fine record..no doubt we will be hearing more from her."

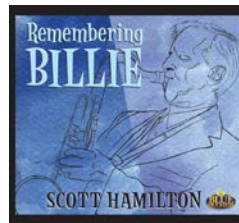
By Richard J. Skelly *Blues Music Magazine*



"David Maxwell and this brilliant corps of World musicians have put a new spin on the blues with "Blues In Other Colors...they bring the power of this music to life, taking the blues on a literal trip "around the world!" by Don & Sheryl's *BLUES BLOG*

"Most Unique & Beautiful CD of 2013 – David Maxwell – Blues In Other Colors David Maxwell is one of the best piano players around today." By Al Mark *A-1 Blues.com*

"..blues pianist David Maxwell has arguably hit his high note with his inspired new release, the all-instrumental Blues In Other Colors." By David McGee *Deep Roots Album of the Week*



"...Hamilton in prime, relaxed form, reminding those who need to be reminded that few tenor players swing with his consummate ease, or cut to the emotional heart of a song as consistently" by Lloyd Sachs *WDCB Chicago*

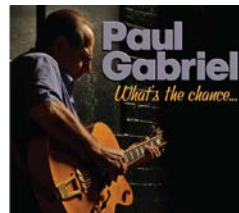
"Scott Hamilton is swinging on this dedication to the music sung by Billie Holiday. His warm tone on sax is mesmerizing." By D. Oscar Groomes *O's Place Jazz Magazine*

"With Hamilton blowing it hot, cool and sweet, the listener is in for a rare musical Holiday that expertly recalls Lady Day's way with a song." Eric Feber, *THE VIRGINIAN-PILOT*



"...Explodes with heavy, Hendrix-Vaughan guitar ... undeniable technique ... the playing throughout is imaginative, hard, fast and not for the faint of heart." *Blues Revue*

"Best blues guitarist", *Guitar Player Magazine / US* (winner of the 30th anniversary Guitar Player Magazine Competition)



"Paul Gabriel's What's the Chance, is sweet as honey. ...As with musicians, there are good albums, great albums and albums that will remain in play for generations to come – Bill Wilson *BILLTOWN BLUES ASSOCIATION*

"What's The Chance... Smart, tight, sexy, full of band interplay, this is timeless electric blues at its most sophisticate..." By Greg Victor *Parchbench.com*



"Mickey's voice is simply delightful. Tones and inflection are correct and she puts her heart into these dozen standards making them special and a pleasure to listen to.... Relax and enjoy it." By Oscar Groomes *O's Place Jazz Newsletter*

" Produced by ace guitarist Duke Robillard, the session surrounds Freeman's solid voice with little-performed standards, jazz tunes and blues opuses. ..Throughout, she exhibits an innate sense of swing and taste.." By Eric Feber, *The Pilot*